

THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

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343 King's Highway East - Haddonfield, NJ 08033

May 1995

COLLECTING MINIATURES

The hobby of collecting miniatures among adults has risen steadily to become the second most-popular hobby in our country, ranking between stamps and coins. A short time ago a national organization of Miniature Enthusiasts was begun in California with fifteen members; now the organization can boast of clubs in every state.

Members of both sexes are drawn to this hobby, as is demonstrated by the fact that several presidents of the National Association have been male. Their involvement in this Lilliputian world usually includes building and wiring the houses and making furniture. The hobby is popular with fathers of little girls as well as with retirees.

Dolls' houses have usually been the province of little girls. However, since dolls' houses take up so much room, the miniature has many advantages. Miniatures have fascinated, instructed, and amused mankind since the beginnings of recorded history. It is a hobby in which the whole family can participate.



A young girl's room in the 1930's

MAY GENERAL MEETING

You'll be able to learn more about miniatures at our next meeting on Wednesday evening, May 24, at 7:30 in Greenfield Hall. Frances "Dinny" Traver, one of our trustees, will talk on "The History of Miniatures".

Dinny began actively collecting miniatures in 1970. Today she has a miniature room for each year she has been collecting, 25 of them, and will bring seven of her rooms to illustrate her talk. Each display has a theme, such as the Potting Shed, Parisian Millinery Shop, Christmas Room, Valentine, Oriental Room, Victorian Parlor, and Art Gallery, to name a few. All are traditional 1/12" scale.



Since moving to town, Dinny has been a member of the Garden Club, serving as president for two years. She is a Trustee of her church, a Quester, and a member of the D.A.R. A native of Virginia, she grew up in an historic town in which both General Lee and General Jackson are buried.

The miniature rooms she has assembled all have an old thrust.

INSTALLATION OF OFFICERS

Our newly-elected officers will be installed in a short ceremony preceding the program on miniatures. A list of these new officers and trustees is included in the *Bulletin*.

Mark your calendar for another special evening at Greenfield Hall, Wednesday evening, May 24, at 7:30. See you there!

PRESIDENT'S PAGE by Deborah Mervine

The question was, "Will sex sell?" The answer must be a resounding "Yes!"

Our annual Candlelight Dinner had the largest turnout in recent memory. Barbara Mellon Denesevich arranged a most enjoyable evening for us, from our watery name tags to our "fun in the sand" centerpieces to the delicious dinner provided by Tavistock.

After dinner, Dianne Snodgrass took over and presented an educational, informative and funny look at our bathing costumes and customs from the past. Many Society members and friends had the courage to don some oldies but goodies - some with very interesting moth holes, I might add.

The piece de resistance was the drawing for the winner of "Dinner in the Grand Style of Greenfield Hall". Dr. Charles Sayre agreed to do the honors as John Reisner held the bowl high and the lucky winner - ta da - is Sheila Hawkes, one of our Monday office volunteers! If your name isn't Sheila Hawkes, this wasn't your year to win, but next year try again. Maybe we'll be calling out your name. Thanks to all of you who bought tickets this year.

Imagine trying to sign this on the bottom of a painting: Pablo Diego José Francisco de Paula Juan Nepomuceno Crispin Crispiano de la Santísima Trinidad Ruiz y Picasso. Actually we did see paintings by Pablo Picasso and many other impressionist artists on our trip to the Philadelphia Museum of Art for the fabulous Barnes Exhibit. Barbara Crane arranged a perfect day for thirty-one members and friends that started with a carpool from Wedgewood Swim Club at 8:30 A.M. and included guided tours of the Barnes exhibit and the Annenberg wing. After lunch in the dining room, we returned to Haddonfield by 3 P.M. Thanks to all!

Saturday, June 3, may seem far away as I listen to the March winds as I write this, but the day will be here before we know it. What will be here?? The annual June Fair, of course! We need all hands on deck for this one. Last year I was recovering from surgery at the time of the Fair and it all worked with a lot of good people pulling together. Since I have no idea how it all happened, I hope all the "doers" will do it again.

Nancy Burrough has agreed to chair the garage sale which is the biggest job. Other areas include jewelry, books, plants, phone committee, food, baked goods, games, security, strawberries, asparagus, sign, consignment tables, and anything else you can think of. Connie Reeves will handle the publicity. Please call me at home, 428-0053, or at Greenfield Hall, 429-7375, to offer your services. Many hands make light work.

A number of members asked me to print the blessing I

gave at the Candlelight Dinner. This blessing has been in a family of Pat King for over 200 years.

Give us, Lord, a bit of sun,
A bit of work and a bit of fun.
Give us in all the struggle and sputter
Our daily bread and a bit of butter.
Give us health our keep to make
And a bit to spare for others sake.
Give us too a bit of song and a tale
And a book to help us along.
Give us, Lord, a chance to be
Our goodly best, brave, wise, and free.
Our goodly best for ourselves and others
'Til all men learn to live as brothers.
And for this food of which we now partake
We ask your blessing, Lord,
For thy dear name's sake. Amen.



ALL IN THE FAMILY

The Society was saddened to learn of the deaths of two of our Past Presidents, Louis Goettelmann and Dorothy McGlade. Also, the mother of Past President Mickey Mack, Angelina Moriarty, died just before our annual dinner while Mickey was busy putting together our bathing suit program with Dianne Snodgrass. Our condolences go to the families.

Society Secretary Pat Lennon and her husband were injured in a fall down their stairs and Pat broke her knee. They are both recuperating at the home of relatives in South Carolina. Pat is indomitable and is looking forward to rejoining us soon.

On a more joyful note, our Treasurer Mike McMullen and his wife, Dolores, announced the birth of their second son, Nathan, just one week prior to our annual dinner. Three-year old Tyler is thrilled.

RECENT MEMORIAL GIFTS

Memorial gifts to the Society have been received in memory of:

Louis Goettelmann, Past President, from: Sally Price Eynon, Rosemarie Silich, John Matera, Boyd and Anne Hitchner, John Tarditi, and Joanne Brodrick.

Angelina Moriarty, mother of Past President Mickey Mack, from: Judi McKearney and Thomas and Deborah Mervine.

THE 38TH ANNUAL VILLAGE FAIR



Mark your calendars for June 3 and keep your fingers crossed for good weather.

This is the date of our Village Fair, one of our important fund-raising events.

The Fair gives us an opportunity to touch bases with old friends as well as to meet new members.

We are able to introduce the Society to area residents and encourage their membership.

The Fair will be held Saturday, June 3, from 10:00 A.M. to 3:00 P.M. Every year the "Early Bird" line gets longer and longer for our garage sale. This means we need a lot of articles. Please search your attic and basement for those treasures you no longer need. Don't forget to invite your friends and neighbors to contribute also. We take it all!!

We sell old and new items - boutique, furniture, jewelry, china, glass, cooking utensils and other household items, plants, toys and more. We especially hope to be able to handle tools this year to encourage the men to browse around.

Books are always an important part of our Village Fair. In addition to the usual books, we'd like to sell paperbacks, comics, cookbooks, and children's books.

DELIVERIES

Deliveries can be made to the Historical Society garage beginning on Monday, May 22. If you are unable to bring your contributions to Greenfield Hall, please contact Nancy Burrough at 429-8361 or the office at 429-7375. We'll be happy to make arrangements.

HELPING HANDS NEEDED

Everyone is needed on Fair Day - men, women, teenagers. We'll be setting up at 8:00 A.M., selling throughout the day, closing at 3:00 P.M. Call Nancy to offer your help on June 3. It's our largest fund-raiser of the year, and requires the help of each member to be successful.

ALSO...

We need a host of cheerful volunteers before June 3. Will you volunteer to organize the phone committee to contact members for baked goods contributions? We need lots of pies, cakes, cookies, etc., because this is always a popular, profitable area. Can you bake your specialty? We hope to have craft people setting up tables on our grounds. Perhaps you'd be able to contact some of the craftsmen in the next few weeks.

Will you come to the Fair on June 3 to help sell for an hour or two? We'll need lots of members to be on hand throughout

the Fair, from the garage sale to the specialized tables, from the baked goods to our own commemoratives. Maybe you'd like to serve lunch, cooking the hot dogs, handing out the sodas. Call Nancy to offer an hour or two of your time. It's fun and it's a great service for our Society!

COME TO THE FAIR

To be a most successful Fair, we must have crowds of Fair-goers. We hope you'll be there and will bring your friends and relatives to enjoy the day. Remember, besides all the goodies mentioned above, we'll also be selling fresh strawberries and hopefully, asparagus. Don't miss this gala event!!



1995-1996 SLATE OF OFFICERS

At the Annual Meeting and Candlelight Dinner on March 15 at Tavistock Country Club, the Nominating Committee, including Joe Haro, Susan Hunter, Cynthia Plucinski, Doug Rauschenberger, and Deborah Troemner, submitted the following slate of officers for the year 1995-1996. The slate was approved by the Society's general membership.

President	Deborah Mervine
Vice-President	Barbara Mellon Denesevich
Treasurer	Mike McMullen
Secretary	Pat Lennon
Trustees	
Term expires 1996	Frank Demmerly Mary Jane Freedley Joe Haro Mary Eileen Kernagis Perhosky
Term expires 1997	Myra Kain Mickey Mack Vivian Stauder John Woolley
Term expires 1998	Dinny Traver Tom Applegate Tish Colombi Deborah Troemner

TREASURER'S CORNER by Mike McMullen

I am pleased to report that the Society remains financially sound. We are projecting to end this fiscal year with a surplus, reflecting the belt-tightening efforts of the past few years.

I want to report also on two other significant events:

First, the Board of Trustees and Society officers approved a revised endowment and investment policy presented by the Finance Committee. Highlights of the revisions include increasing the size of our present endowment, adding restrictions as to when the endowment can be invaded, and adopting a more diversified and long-term investment strategy for the Society's assets.

Second, the Society recently became the beneficiary of the income from a trust fund established by John Wood. Gifts such as these help to ensure the long-term viability of the Historical Society.

CHRISTMAS EVE LUMINARIA by Deborah Mervine

If you think talking about June is early, stay tuned!

A little history: For the past four years Dr. Mary Stuart Fisher and her husband, Dr. George Fisher, both Society members, have coordinated a wonderful luminaria display in their own neighborhood, which is also my neighborhood. This past holiday season we incorporated about eighteen borough blocks and another five or six adjacent blocks did it on their own. It was a beautiful, almost magical display that gave all the participants a warm feeling of peace on that most wonderful of all nights, Christmas Eve.

Our Society is exploring the possibility of sponsoring a town-wide luminaria display backed by the sale and distribution of the necessary accoutrements - bags, long burning candles, and instructions. Mary Stuart will graciously give us the benefit of her experience and we plan to have all the particulars in place by summer.

One of the particulars we do know is that pick-up of the luminarias will be available at our annual Holly Festival in early December. We also plan to keep the cost reasonable but still make a profit. There will be order forms in the *Bulletin* and in *What's On in Haddonfield* closer to the holidays.

Your assignment, Society members, is to talk it up with your neighbors and friends so that this fall, when we start publicizing the event, residents all over town will be receptive to the idea. Just think how beautiful our town will look next Christmas Eve - and it will be due to the efforts of our Society.

Meanwhile, have a great spring and a rewarding summer!

GODEY PRINTS

The Society is pleased to have received three framed Godey prints in honor of the memory of Dona Steed Jepson, given by her husband, Paul N. Jepson. The prints are beautifully preserved and dated, showing the fashions of the time as well as the delicate coloring work done by the women who were employed as hand-tinters.

Dona passed away in November of last year. She had been a history and social studies teacher in both the middle school and high school of the Cherry Hill school system. The Godey prints were always important to her because through the fashion designs of the time, she was able to teach about other aspects of our society.

Women's magazines are barometers of fashion, reflecting also the changing view of women's role in society. *Godey's Lady's Book*, a monthly publication originating in Philadelphia, was among the earliest women's magazines in our country. Founded by Louis Godey and Charles Alexander in 1830, it survived until 1898. Up to 150 women were employed to hand-tint its famous fashion plates.

We are grateful to Paul for his generous contribution.

OPEN HOUSE IN FENWICK'S COLONY

Once again the Salem County Historical Society is sponsoring its popular Open House in Fenwick's Colony. On Saturday, May 13, historic houses, churches, and public buildings will be open from 10:00 A.M. to 5:00 P.M. in the Colony.

For further information, write the Salem County Historical Society at 79 Market Street in Salem, 08079, or telephone them (609)935-5004. The \$10 tickets for the day are available at the above address.

IMPORTANT SPRING DATES

April 27	Garden Club Herb Sale, Greenfield Hall, 9:30 A.M to 3:00 P.M.
May 3	Board Meeting, 7:45 P.M., Greenfield Hall
10	Trustees' Meeting, 7:30 P.M., Greenfield Hall
24	General meeting, 7:30 P.M., at Greenfield Hall. Dinny Traver will speak on <i>The History of Miniatures</i>
June 3	Annual Village Fair on the Historical Society grounds at Greenfield Hall, 10 A.M. to 3 P.M.
7	Board Meeting, 7:45 P.M., hosted by Frank Demmerly

Visiting Greenfield Hall is always an interesting experience. Frequently there are special exhibits to claim your attention. The ambience of the home, the pleasure of seeing friends you know, meeting new acquaintances, all will sometimes make the specific background objects almost invisible. Perhaps you don't always look carefully at some of the unique items which are displayed, almost all donated by local families. You have probably glanced at some singular pieces previously, admired them and then gone on to something else. A docent might not point out a specific item with its special background and you are content with the overall view.

The next time you are in Greenfield Hall, however, be sure to go into the dining room and look at the oil painting on the wall. This is a portrait of Mrs. Warner of Hadley, Massachusetts, painted about 1835. It was donated by the late Mr. and Mrs. Wilder Marsh of Hawthorne Avenue, Haddonfield. Mr. Wilder, who came from New England, said it was his ancestor.

This portrait by Erastus Salisbury Field epitomizes folk painting. He was one of the many itinerant artists of the time, but one who has become well-known and has risen above many of the others. It represents a whole 19th century way of life. Self-taught itinerant artists roamed around the countryside in order to trade their talent for meals or money. They worked in an isolated rural environment, mostly with a lack of formal training. The subjects were families, scenic views, or portraits, depending upon the artist's skill.

Erastus Salisbury Field was born in Leverett, Massachusetts in 1805. His career spanned almost seven decades in New England and later in New York. About 400 pictures have been attributed to him. The painting of Mrs. Warner is one of his earlier efforts. In this, his first phase, he painted portraits exclusively.

Field studied with Samuel F. B. Morse in New York for three months, but unfortunately Morse was working on his Lafayette masterpiece at the time and frequently visited Washington, D. C., so that the art lessons were not concentrated. In the complicated world of painting there wasn't enough time to gain a lot of knowledge, but one general style Field did learn from the master was to place the sitter against a monochromatic and cloudy background, which is what he did with Mrs. Warner.

Most of the itinerant painters struggled with anatomy, which is the case with Field. He had great problems with foreshortening and was unable to translate forms onto the canvas.

His body parts are often awkward and inaccurate. Hands were a particularly difficult subject for him to conquer. However, as in Mrs. Warner's portrait, he was good at costume details. He painted fancy bonnets, elaborate lace collars, and interesting facial features.

After this initial period of painting portraits in New England and becoming very successful, Erastus Salisbury Field went to New York and began working on the more popular landscape scenes. He became friends with Abram Bogardus, a daguerreotypist, and began using those photographs instead of live sitters as models. His portraiture improved dramatically. He then returned to New England and, instead of painting cloudy backgrounds, chose to paint rooms and household items as backgrounds. His perspective, anatomical form, and proportion problems seemed to disappear when he used the daguerreotypes. This was unlike the problems other painters were having because the public wanted photographs rather than paintings. Field gradually began painting scenes from the photographs instead of portraits. His proportions were still not perfect but his details made the paintings.

Although not one of the world's best artists, Erastus Salisbury Field made a statement in the art world that fine detailed work can overcome the lack of formal training. If in his early years he had been able to study with a good teacher, he might have become a sensational artist. It is gratifying that the Historical Society of Haddonfield can lay claim to an early portrait from the artist whose works appear coast to coast in many galleries including the Museum of Fine Arts in Springfield, Massachusetts, the Museum of Fine Arts in Boston, the St. Louis Art Museum in Missouri, the Abbey Aldrich Rockefeller Museum in Williamsburg, Virginia, and the Edgar and Bernice Chrysler Garbisch Collection in the National Gallery of Art.

This informative article and the one on the following two pages were written by our members, Betty and Stuart Lyons and Harriet Gotchel Monshaw. They all made extensive use of the facilities at the Historical Society Library.

If you're interested in research in any historical field, be sure to visit our library in the Mickle House on Tuesday or Thursday, 9:30 to 11:30, or on the first Sunday of each month between 1:00 and 3:00. (Please check summer hours at the end of Harriet's article). Kathy Tassini, the librarian, will be glad to help you get started.

by Harriet Gotchel Monshaw

As I travel south on Grove Street, make the right turn onto Coles Mill Road, round the bend and start up the hill, I feel a chill. I have driven this route many times and experience an unusual reaction - an architectural time warp. As I approach the crest of the hill, the early 1800's houses #523 and #525 come into view: #525 forlorn and faded, partially hidden by vines and shrubs (in spring I can almost smell the wisteria and lilacs) and #523 still proud with its venerable hydrangea blooming in all its glory in summer. Both houses still retain the commanding yet charming look of the federal period. I look to my left and there is #540, the regal 1850's mansion, a queen, partially surrounded by the 1970's homes of Carriage House Lane serving as handmaidens. In a second I leap a century plus into the 1950's ranchers, right and left. Talk about time machines!

As I continue driving up Coles Mill Road, my mind wanders back to #525 and I am filled with sadness and curiosity.

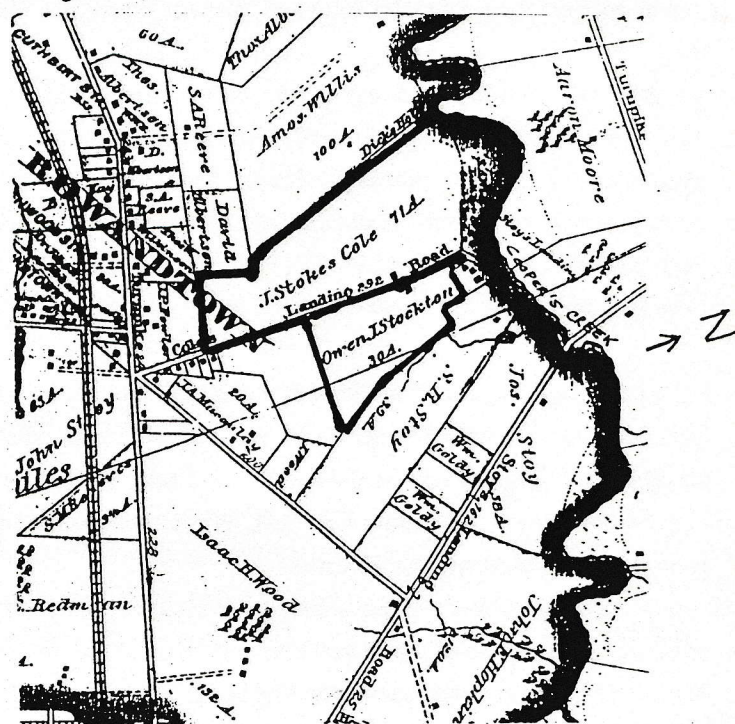
The house now suffers from years of neglect and a lack of basic maintenance, but the design has apparently survived intact the dangers of major renovation by its many owners. The grounds are overgrown and uncared for, littered with the worn-out and discarded possessions of modern life. The house is in critical need of repair, and may even be terminal in terms of survival. In spite of all this, much like an aging beauty without makeup, its fine features are still evident.

I've driven past these houses #523, #525 and #540 many times and wondered when they were built. Who built them? Do the present owners know what architectural gems they possess? I am indeed filled with curiosity. I must know the answers. Take a trip back in time with me and review the history of their ownership.

Let me start before the houses were built, on the land on which they stand. Elizabeth Haddon Estaugh (1680-1762) bequeathed the property, part of "Old Haddonfield" to her grandnephew, Haddon Hopkins (1743-1768). Haddon was the son of Elizabeth's "adopted" son, Ebenezer Hopkins (1718-1757). Haddon's son, Hezekiah Hopkins (1767 - ?), then inherited the property. Thus these houses are standing on hallowed ground, especially if you're a Haddonfield history fan. In 1799 Hezekiah Hopkins conveyed 97 acres to Job Coles, Esquire (1748 - 1828).

Job Coles was the first builder of record. In 1814 the brick house was built on the site of an 1804 structure, now #525 Coles Mill Road. In 1821, Job Coles sold the entire property to Josiah Coles, farmer, and in 1824 Josiah built the frame addition, now #523. Thirty-six years later, in 1857, he sold 30 acres on the

southeast side of Coles Mill Road to James S. Lippincott. See subsequent ownership of that property under SOUTHEAST. (See 1870 map. Note that Coles Mill Road was then called Coles Landing Road.)



In 1860 Josiah E. Coles sold the remaining acreage on the northwest side to Jacob Stokes Coles, now totaling 71 acres. A complete description of the house in 1875 (#523 and #525 were then a single home) was as follows: "a two story brick and frame dwelling house, the brick part 20 by 26 feet, the frame 36 by 26 feet, the whole 56 by 26...on his frame, (a) lean-to kitchen...The dwelling house contains 6 rooms on the first story, seven chambers in the second, and four in the attic, all well finished in plain style but substantial and well painted. The outbuildings are in good condition, the frames are of Jersey white oak." These outbuildings included horse, cow, and hay and grain barns, corn crib, poultry house and wagon sheds. The only household furniture singled out was the Steinway pianoforte, insured for the same amount as the total of all the other household furnishings combined, \$300. The total value of house and outbuildings was \$4,000.

In 1890 Jacob Foster Coles inherited the property from his father, J. Stokes Coles. In 1902 J. Foster Coles sold to William Heaney. While Heaney was the owner, the brick house and its frame addition became separate properties, #523 and #525.

Heaney sold #523, the frame house and 4.3 acres, to David and Emma Friedlander in 1904. Their portion was up to the "partition wall between frame and brick." Then, in 1934, the house

and the 4.3 acres were sold in a sheriff sale to the holder of the mortgage, the Mutual Loan & Building Association (MLBA) of Haddonfield. They sold the property to Mary Williams in 1942. After she died in 1954, part of the acreage was sold to Bob Scarborough Corp. and a year later, Fred Williams, widower, sold the house to Louis and Rose Armano. The property is occupied today by Mrs. Armano.

In 1904, Heaney also sold #525. The brick house and its 6 acres went to Josephine Frick. The following sales then took place:

in 1922 to Maude Watkins Gent;

in 1928 to William Murphy;

in 1942 to Elizabeth Damico;

in 1955 to Philip and Mary Polillo;

in 1972 most of the acreage was sold to Colony Corp. The houses on Village Court stand on that acreage. The brick house is currently unoccupied and in the estate of Mary Polillo.

Acreage was sold on both tracts of land to others including the Pennsylvania and New Jersey Railroad Company in 1895 and Camden County Parks in 1936.

The Southeast Property, #540, also has an interesting history. In 1857 Josiah E. Coles sold 30 acres to James Lippincott who, ten years later, sold the 30 acre plantation and premises to Robert Frazer of Philadelphia. In 1875 the mansion was described in insurance records as follows: "2 story frame dwelling house 30 by 38 feet, 2 story frame kitchen 16 by 12, front portico 9 1/2 by 7, frame ice house, two story tenant house, 2 story lean-to kitchen. ...The mansion house, kitchen and portico are roofed with tin and the sides with cedar siding. All plastered and ceiled and well painted inside and out. Panel down and window shutters below and Venetian shutters to the 2nd story windows above. The first story

is divided into parlor, sitting room, dining room, hall 7 1/2 feet wide and kitchen. In the hall open stairs with mahogany newels and handrails with curled maple balusters to 2nd story. Box stairs in dining room. Warmed by a furnace in the cellar with a flue for warm air and gas. 6 chambers in the 2nd story with hall and passage ways. Cupboards in all rooms except parlour. Age about 25 years. In good condition."

In 1876 Frazer sold the 30 acres and premises to Owen Stockton who sold it to William Morgan, a real estate entrepreneur, in 1897. During the 1930's William Morgan/Morgan Inc. sold parts of the land. After a series of financial and legal actions, Arthur and Florence Podmore purchased the house and 5 acres in 1933. In 1936, Florence Podmore, widow, sold to Thomas Farr, an attorney, and Margaret, his wife. In 1953, Margaret Farr, who had received the property as part of a divorce settlement, conveyed the property to Joseph Campbell, a packing engineer with the Franklin Sugar Company, and Eleanor, his wife.

The Campbells sold to the Forster Corp. in 1977. The Forster Corp. had the property subdivided and Carriage House Lane and its houses came into existence. In 1978 the mansion and surrounding grounds were sold to Robert and Kathleen Callan who currently occupy the house.

With my curiosity satisfied, I can finally rest. Happy in the knowledge that not all older homes, along with their histories, are destroyed...that not every building was built yesterday...that we in this country have a past worth preserving.

If any reader has any information, documents, or photos regarding these properties, please contact the Historical Society of Haddonfield Library.

FROM OUR LIBRARY by Kathy Tassini

Our summer hours will once again begin in June. Starting on June 5 and running through June and July, the library will be open on MONDAY and TUESDAY mornings from 9:30 to 11:30 and on the first Sundays of those months from 1:00 to 3:00 P.M. As always the library will be CLOSED for the month of August, reopening the Tuesday after Labor Day.

During the winter months the library has been very busy with both researchers and volunteers. We have been able to be open during regular scheduled hours thanks to the support of Pat Lennon (soon to return to us, we hope), Betty Lyons, Zeezee Zaleski, and Marion Willits. Their assistance has permitted me the luxury of taking a couple of trips and not having to worry about library access.

We have enjoyed the company of two Rowan College students for the current semester. They have been working on the history of the original Gill Family Farm in Haddonfield/Tavistock. They have been a pleasure to have working with us and we are looking forward to their final paper on the subject which we will of course add to the collection.

REMEMBER THE CHANGE TO SUMMER HOURS FOR JUNE AND JULY

OUR GARDENS

The Society has received a donation of yew bushes from Judy and John Juzaitis of Haddonfield. Some of these bushes have been utilized to hide the chain link fence to the rear of the garage; the others were planted in the landscaped section along King's Lane. We appreciate the Juzaitis' contribution to the Greenfield Hall gardens. Our thanks also to Kirk Peterson who planted the shrubs.

HOSTAS NEEDED

We continue to be in need of hostas for planting around the grounds of Greenfield Hall. If you have any plants you would like to donate for our beautification program, please call the office at 429-7375 or contact Kirk Peterson at 428-2548 after 4 P.M. weekdays.

MEMORABILIA FROM THE LADIES OF THE
GRAND ARMY OF THE REPUBLIC

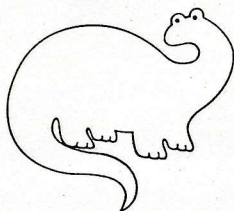
The Colonel William B. Hatch Circle No. 2 of the Ladies of the Grand Army of the Republic held a Lincoln Tea on April 13 at the Mabel Kay Hospitality House. Members were dressed in period costumes, there were Civil War exhibits, and a speaker related his experiences in the filming of "Gettysburg". Our representative, Connie Reeves, was on hand to accept items of G.A.R. memorabilia, including old records and lists of names to be preserved.

The group is always happy to receive any items pertaining to the Civil War. They invite you to share your family stories about the war.

NEW JERSEY TRIVIA

Our very own dinosaur, *Hadrosaurus Foulkeii*, was as tall as an elephant and half again as long. He probably weighed several tons and consumed 200 pounds of vegetation daily.

Aren't you glad those duck-bills no longer roam around our town? Our trees and gardens would never be the same.



NEW JERSEY FIRSTS

The first brewery in America opened in Hoboken in 1642.

In January of 1793, the first balloon flight in America was made by Jean-Pierre Blanchard. He landed the balloon at Deptford, carrying a letter from George Washington.

OUT OF THE MOUTHS...

[illegible]

In our last *Bulletin*, the architectural walking tour of Haddonfield for fifth graders was described. After the students completed the tours, the guides and the Society received many letters from them telling how much they appreciated the special occasion. Read what they have to say:

"Thank you for the tour. Does the Historical Society offer tours for parents? If so, I would like to take my parents on one."

"I was coming home from school discussing dentils, bonnet dormers, brackets, clapboards of Victorian and Federal buildings with my father when I realized that Federal and Victorian layouts inspired modern architecture."

"It was fun and educational. The names were catchy, like 'dental teeth'."

"I had no idea you could read houses!"

Aren't they wonderful commentaries? The following article will tell you more about the progress being made by the Education Committee.

EDUCATION COMMITTEE NEWS by Kathy Tassini

Our Fourth Grade program combines a visit to the Indian King Tavern, where students learn about colonial taverns from Innkeeper Bill Mason, and a visit to the Samuel Mickle House, where students learn about Elizabeth Haddon Estaugh through the Society's collections from Education Committee docents. Central School and Tatem School visits took place in the week before Easter while Christ the King School has scheduled a visit for early June.

In February our docents had a general lecture on Haddonfield history which was very well-received. Docents have now chosen grade-level programs which they will learn and share with the five elementary schools located in Haddonfield. Although this was the first year for the newly revived "History Come Alive Program", it has been very well-received by both our docents and by the schools. We look forward to an active and growing program for the future.

GREENFIELD HALL IS AVAILABLE...

Thinking about hosting an unforgettable birthday party?

Would you like to have a memorable wedding reception?

Are you looking for someplace just a bit different for your next business lunch

or sales meeting?

*For any group - tea, seminar, dessert - think about
our special place,*

Greenfield Hall.

*Cindy Plucinski will be happy to help you make arrangements, suggest
caterers, etc. Call her at 354-9640, or leave a message at the office, 429-7375.*

RENTALS

Can you help house-sit for a couple of hours during one of our rentals? You'll be able to enjoy the festive activity of a wedding, tea, or luncheon while you're providing a service for our Society. We have five definite dates for which we'll be needing coverage. You know your help on any date will really be appreciated.

May 8, from 5 P.M. to 9 P.M.

May 20, wedding

May 23, 6 to 10

June 1, 5 to 9

Oct. 14, wedding

For further details, contact Cindy Plucinski at either of the numbers listed above.

HISTORY AWARD

In 1993 the first annual Historical Society History Award was presented to a graduating senior from Haddonfield Memorial High School. The award, a \$100 savings bond and an autographed copy of *Lost Haddonfield*, will again be given in June to that person who has demonstrated an exceptional interest in and love of history. Selection of the winner is made with the cooperation of the school's Social Studies Coordinator.

DISCOUNT ON SOCIETY COMMEMORATIVES

Many times we forget that lovely gifts are available at Greenfield Hall. From tea towels to tote bags, note paper, tiles, our own Cat's Meow Greenfield Hall and Indian King Tavern buildings, and more, the selection is sure to have something you'd like to give...or keep for yourself. Our publications are appreciated by everyone.

Come and browse through the selection. The gifts are offered to you, Historical Society members, at a 10% discount.

SAMPLERS

Are you aware that we have charts for sale for some of the lovely old samplers on display in the keeping room? Mary Jane Freedley painstakingly counted stitches for several of them, including the Upside-Down sampler. Ask to see them in the office.

Also available are the instructions for our own Greenfield Hall sampler designed by Janet Lehman in 1992. These beautiful works would make a lovely addition to any home.

JUST A REMINDER

We hope you'll be thinking **Village Fair** when you're cleaning out your closets, your attic, your basement, and garage. Let's make this a banner year, one of our best fund-raisers ever!

MEMBER WINS RAFFLE by Dianne Snodgrass

The culminating event at the 1995 Candlelight Dinner was the much-anticipated drawing for THE annual Formal Dinner Party, one of the Society's important fund raisers. Sheila Hawkes, this year's lucky winner of the Grand Style Victorian Dinner at Greenfield Hall, excitedly made plans to invite her bridge group as her guests for what has always proved to be a truly memorable occasion. A member of our Society, Sheila works as a volunteer on Mondays in the office sorting out the administrative end of things.

Looking forward to their fifth year of behind-the-scenes masterminding, the Committee of Ten Plus has planned yet another elegant Victorian extravaganza. On April 29, after being greeted and announced by the very handsome butler, Sheila and her guests will be introduced to the evening's staff and immediately entertained by live 19th century classical music. Promptly at 8:00 the party will be seated at the dining table appointed with antique linens, silver, china and crystal. A riot of spring flowers will grace the room.

A tradition, the dinner bell, will be presented to the hostess along with instructions on when to ring for desired table service. And then the feast begins.

Each guest will have a personal servant to present the five delicious courses. First will come the Victorian "kick-shaws" followed by a delicate tomato bouillon. This year's fish course is a creamy oyster stew. Lemon sorbet will cleanse the palate for the main meal of filled filet with a sauce of red wine and shallots, triple M sweet potatoes, and fresh asparagus. Individual trifles will be served for dessert along with coffee, tea, chocolates, nuts and frosted fresh fruit.

You should all be able to meet the Committee of Ten Plus, all dressed in white Victorian blouses and long black skirts. Serving this year are Debbie Moore, Debby Troemner, Debbie Mervinc, Kathy Tassini, Myra Kain, Mickey Mack, Bunny Plodizyn, Dinny Traver, Barbara Mellon Denesevich, Cindy Plucinski, Pam Chase, and Dianne Snodgrass. The handsome butler is none other than Joe Haro.

How does one end such a story except to say now that your mouth is watering and your stomach is growling at the suggestion of all this wonderful food and extravagant service, next year YOU could be our winner. All you have to do is buy your tickets!!

Did you miss the bathing suit parade at our Candlelight Dinner in March? If so, you missed a truly fun evening which would be hard to duplicate. BUT, if you're interested in seeing some of those wonderful old bathing costumes, come to Greenfield Hall. On Wednesday, May 24, the day of our general meeting, an exhibit of our collection, moth holes and all, will open. It will offer great opportunities for reminiscing. Unfortunately, live models will not be available.

100 YEARS OF SUN CREDITS by Dianne Snodgrass

Our thanks to everyone for being so appreciative of our Candlelight Dinner program. We were successful! Feedback told us you not only learned something but you had a good time. We want you to know that without the help of the following people, 100 Years of Sun would not have been possible. Our thanks to all who so willingly supported our project.

Prints of beach scenes - Kathleen and Bill Carley

Skit of "By the Sea" - Adele and Jack Walton

Bathing suit donors and lenders - Joan Valentine, Janice Stedman, Dianne and Steve Snodgrass, Catherine Vincent, Nancy Mattis, Mickey Mack, Dolores Graner, Bill Carley, and the Salem County Historical Society

Lending photographs and old albums - Tom Applegate, Norcen and Joe Hartel, Myra and Gene Kain

Photography - Mickey Mack, Steve Snodgrass, Kathy Tassini

Back-stage coordinators - Connie Reeves, Vivian Stauder

Models for slide show and fashion show - Sunny Thompson, Ron Mack, Rachel Kain, Debby Troemner, Helene Zimmer-Loew, Barbara Mellon Denesevich, Carrie Snodgrass, Christina Davis, Mike McMullen, Myra and Gene Kain, Cindy Plucinski

Special thanks to Mickey Mack for helping proof and edit the manuscript and for her support of this project under the most difficult of circumstances.

ACQUISITIONS TO OUR COSTUME COLLECTION

As a result of requests for bathing costumes for our "100 Years of Sun" program, we are the happy recipients of the following:

Janice Stedman	4 women's bathing suits. 1950's - 1970's
Dolores Graner	Woman's bathing suit, 1924-29 Man's BVD tank, 1930's Woman's suit, 1930's
Joan Valentine	2 women's suit, 1970's Straw beach bag and straw flip flops, 1970's
Myra and Gene Kain	Straw hat with flowers, 1960's
Thanks to each one of you.	



MEMBERSHIP

You've all received your membership renewal forms for the May 1995 to May 1996 season and many have already returned them. Thank you. We hope everyone else will follow the lead by returning the form and payment as soon as possible. Mailing a second notice is very costly for the Society. You can be sure your prompt response will be greatly appreciated not only by the Membership Committee but by all the officers as well.

NEW MEMBERS

Tracy LaForge Yvonne Carpenter Judy Pacello Monahan Betty Phillips

We wish you all a warm welcome! Please come and enjoy our programs at Greenfield Hall. We look forward to seeing you there.

Let's see by how much we can increase our membership this 1995-1996 season. You can play a big part. Tell friends, neighbors, relatives about our Historical Society. Show them a copy of the *Bulletin* so that they'll be able to read about our activities and committee opportunities. Bring them to one of our programs. Give them the application form below or call us to send an application to them. Encourage them to join us!

[illegible]

MEMBERSHIP APPLICATION

The Historical Society of Haddonfield 1995-1996

I (We) want to join the Historical Society of Haddonfield. The type of membership desired is:

- | | |
|----------------------------------|---|
| () Individual | \$20.00 |
| () Household | \$35.00 includes 2 adults and all children living at same residence |
| () Contributing (per person) | \$50.00 |
| () Sustaining (per person) | \$100.00 |
| () Patron (per person) | \$200.00 |
| () Life Membership (per person) | \$500.00 |

Name _____

Address _____

Town _____ State _____ Zip _____

Telephone _____

Please mail form to The Historical Society of Haddonfield, Greenfield Hall, 343 King's Highway East,
Haddonfield, NJ 08033

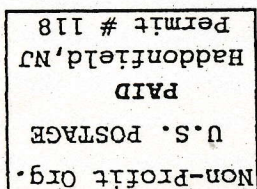
WANTED: STORIES BY MEMBERS

Did you live in Haddonfield at any time during your childhood?

If you did, please share your memories with us. We'll print your article in our *Bulletin* and preserve your recollections for the generations to come.

Choose any period when you were growing up, write a short story about the times and your experiences, and send your copy to Connie Reeves at Greenfield Hall. Photos will add interest to your article.

We're waiting to hear from you.



THE HISTORICAL SOCIETY OF HADDONFIELD
343 King's Highway East
Haddonfield, New Jersey 08033

THE HISTORICAL SOCIETY OF HADDONFIELD 1995-1996

Officers

President	Deborah Mervine
Vice-President	Barbara Mellon Denesevich
Treasurer	Mike McMullen
Secretary	Pat Lennon
Immediate Past President	Deborah Troemner

Legal Counsel

Trustees

Term expires 1996	Frank Demmerly Mary Jane Freedley Joe Haro
Term expires 1997	Mary Eileen Kernagis Perhoskey Myra Kain Mickey Mack Vivian Stauder
Term expires 1998	John Woolley Dinny Traver Tom Applegate Tish Colombi Deborah Troemner
John Reisner III	